

§ 704.11

performance, or public display, constitutes publication. A public performance or display of a work does not of itself constitute publication.” 17 U.S.C. 101.

[58 FR 30708, May 27, 1993]

§ 704.11 Procedures for the public to recommend films for inclusion in the National Film Registry.

(a) The public shall be informed of all open meetings of the National Film Preservation Board.

(b) A mailing address within the Library of Congress will be maintained to allow the public to make nominations of films to the Librarian and the National Film Preservation Board. All nominations should include the film title, and any other relevant information necessary to prevent confusion with similarly named titles.

(c) Materials will be available to congressional offices and members of the Board to make information available to the public regarding nominations of films. Materials will also be made available for distribution to libraries, movie theaters, and through the guilds and societies representing directors, producers, screenwriters, actors, cinematographers, film critics, film preservation organizations and representatives of academic institutions with film study programs, in order to encourage broad participation from the general public. Nominations received by the Librarian, will be forwarded to the Board to assist in the film selection process.

(d) All nominations for inclusion of films in the National Film Registry must be submitted in writing to the Librarian of Congress no later than March 30th of each year. All nominations should be mailed to: National Film Registry, Library of Congress, Washington, DC 20540.

[58 FR 30709, May 27, 1993]

§ 704.20 Films selected for inclusion in the National Film Registry in the Library of Congress for 1989.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board registers these films in the National Film Registry within the Library of Congress for 1989:

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- (1) The Best Years Of Our Lives (1946)
- (2) Casablanca (1942)
- (3) Citizen Kane (1941)
- (4) The Crowd (1928)
- (5) Dr. Strangelove (or, How I Learned To Stop Worrying And Love the Bomb) (1964)
- (6) The General (1927)
- (7) Gone With The Wind (1939)
- (8) The Grapes Of Wrath (1940)
- (9) High Noon (1952)
- (10) Intolerance (1916)
- (11) The Learning Tree (1969)
- (12) The Maltese Falcon (1941)
- (13) Mr. Smith Goes to Washington (1939)
- (14) Modern Times (1936)
- (15) Nanook Of The North (1922)
- (16) On The Waterfront (1954)
- (17) The Searchers (1956)
- (18) Singin' In The Rain (1952)
- (19) Snow White And The Seven Dwarfs (1937)
- (20) Some Like it Hot (1959)
- (21) Star Wars (1977)
- (22) Sunrise (1927)
- (23) Sunset Boulevard (1950)
- (24) Vertigo (1958)
- (25) The Wizard Of Oz (1939)

(b) In keeping with section 3(c) of the Act, 2 U.S.C. 178b, the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[55 FR 32570, Aug. 9, 1990]

§ 704.21 Films selected for inclusion in the National Film Registry in the Library of Congress for 1990.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board registers these films in the National Film Registry within the Library of Congress for 1990:

- (1) All About Eve (1950)
- (2) All Quiet On the Western Front (1930)
- (3) Bringing Up Baby (1938)
- (4) Dodsworth (1936)
- (5) Duck Soup (1933)
- (6) Fantasia (1940)
- (7) The Freshman (1925)
- (8) The Godfather (1972)
- (9) The Great Train Robbery (1903)
- (10) Harlan County, U.S.A. (1976)
- (11) How Green Was My Valley (1941)
- (12) It's A Wonderful Life (1946)
- (13) Killer Of Sheep (1977)
- (14) Love Me Tonight (1932)
- (15) Meshes Of the Afternoon (1943)
- (16) Ninotchka (1939)
- (17) Primary (1960)
- (18) Raging Bull (1980)
- (19) Rebel Without A Cause (1955)

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- (20) Red River (1948)
- (21) The River (1937)
- (22) Sullivan's Travels (1941)
- (23) Top Hat (1935)
- (24) The Treasure Of The Sierra Madre (1948)
- (25) A Woman Under The Influence (1974)

(b) In keeping with section 3(c) of the Act (2 U.S.C. 178b), the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[55 FR 52845, Dec. 24, 1990]

§ 704.22 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1991.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board registers these films in the National Film Registry within the Library of Congress for 1991:

- (1) 2001: A Space Odyssey (1968)
- (2) Battle Of San Pietro, The (1945)
- (3) Blood Of Jesus, The (1941)
- (4) Chinatown (1974)
- (5) City Lights (1931)
- (6) David Holzman's Diary (1968)
- (7) Frankenstein (1931)
- (8) Gertie The Dinosaur (1914)
- (9) Gigi (1958)
- (10) Greed (1924)
- (11) High School (1968)
- (12) I Am A Fugitive From A Chain Gang (1932)
- (13) Italian, The (1915)
- (14) King Kong (1933)
- (15) Lawrence Of Arabia (1962)
- (16) Magnificent Ambersons, The (1942)
- (17) My Darling Clementine (1946)
- (18) Out Of The Past (1947)
- (19) Place In The Sun, A (1951)
- (20) Poor Little Rich Girl (1917)
- (21) Prisoner of Zenda, The (1937)
- (22) Shadow Of A Doubt (1943)
- (23) Sherlock, Jr. (1924)
- (24) Tevye (1939)
- (25) Trouble In Paradise (1932)

(b) In keeping with section 3(c) of the Act, 2 U.S.C. 178b, the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[56 FR 49414, Sept. 30, 1991]

§ 704.23 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1992.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1992:

- 1. Adam's Rib (1949)
- 2. Annie Hall (1977)
- 3. The Bank Dick (1940)
- 4. Big Business (1929)
- 5. The Big Parade (1925)
- 6. The Birth of a Nation (1915)
- 7. Bonnie and Clyde (1967)
- 8. Carmen Jones (1954)
- 9. Castro Street (1966)
- 10. Detour (1946)
- 11. Dog Star Man (1964)
- 12. Double Indemnity (1944)
- 13. Footlight Parade (1933)
- 14. The Gold Rush (1925)
- 15. Letter From an Unknown Woman (1948)
- 16. Morocco (1930)
- 17. Nashville (1975)
- 18. The Night of the Hunter (1955)
- 19. Paths of Glory (1957)
- 20. Psycho (1960)
- 21. Ride the High Country (1962)
- 22. Salesman (1969)
- 23. Salt of the Earth (1954)
- 24. What's Opera, Doc? (1957)
- 25. Within Our Gates (1920)

(b) In keeping with section 206(a) of the Act, 2 U.S.C. 179d(a), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[59 FR 35034, July 8, 1994]

§ 704.24 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1993.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1993:

- 1. An American in Paris (1951)
- 2. Badlands (1973)
- 3. The Black Pirate (1926)
- 4. Blade Runner (1982)
- 5. Cat People (1942)
- 6. The Cheat (1915)
- 7. Chulas Fronteras (1976)
- 8. Eaux D'Artifice (1953)
- 9. The Godfather, Part II (1974)